

37 Wait approx 10 secs 38 Cue 1
Play randomly (approx 1 note per second)

Tempo 1

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

37 38 Tempo 1

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Wind Chimes
(continue until cue 1)

Mall. 1

Mall. 2

S. D.

B. D.

Cym.

T-t.

Triangle (lightly, every 2-3 seconds)

Finger Cymbals (randomly)

Light Cymbals (randomly, sparsely)

Choke

Dog Walkin' Shuffle

Daryl McKenzie

Shuffle ♩ = 132

Flute (optional)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2 (optional)

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3 (optional)

Trombone 1

Trombone 2 (optional)

Trombone 3 (optional)

Tuba (optional)

Guitar (optional)

Piano

Bass Guitar

Drums

Vibraphone (optional)

1 2 3 4 5 6 7 8 9 10 11 12

mp cresc. sim. mf

C/E F#7 G#7 Ab#A37 Bb/D C/E F#7 G#7 Ab#A37 Bb/D C/E F#7 G#7 Ab#A37 Bb/D

George Wither

Song 13

The Fifth Canticle

ORLANDO GIBBONS
Edited by David Skinner

SOPRANO

1. Oh my love, how come - ly
2. Like those ewes thy teeth do
3. Speech be - com - ing thee thou

ALTO

1. Oh my love, how come - ly
2. Like those ewes thy teeth do
3. Speech be - com - ing thee thou

TENOR

1. Oh my love, how come - ly
2. Like those ewes thy teeth do
3. Speech be - com - ing thee thou

BASS

1. Oh my love, how come - ly
2. Like those ewes thy teeth do
3. Speech be - com - ing thee thou

Organ

3

now, And how beau - ti - ful art thou! Thou of
show, Which in rows from wash - ing go; When a -
hast, Un - der - neath thy tres - ses placed Are thy

now, And how beau - ti - ful art thou! Thou of
show, Which in rows from wash - ing go; When a -
hast, Un - der - neath thy tres - ses placed Are thy

now, And how beau - ti - ful art thou! Thou of
show, Which in rows from wash - ing go; When a -
hast, Un - der - neath thy tres - ses placed Are thy

Dripping Fairy

Music by SONNY CHUA

$\text{♩} = 58$

mp staccatissimo

Measures 1-4 of the piece. The music is in 3/4 time. The right hand plays a series of staccatissimo notes: quarter notes (F#4, G#4, A4, Bb4) and eighth notes (F#4, G#4, A4, Bb4). The left hand plays a simple bass line: quarter notes (F3, G3, A3, Bb3).

Measures 5-8 of the piece. The right hand continues with staccatissimo notes: quarter notes (F#4, G#4, A4, Bb4) and eighth notes (F#4, G#4, A4, Bb4). The left hand continues with quarter notes (F3, G3, A3, Bb3).

Measures 9-12 of the piece. The right hand continues with staccatissimo notes: quarter notes (F#4, G#4, A4, Bb4) and eighth notes (F#4, G#4, A4, Bb4). The left hand continues with quarter notes (F3, G3, A3, Bb3).

Measures 13-16 of the piece. The right hand continues with staccatissimo notes: quarter notes (F#4, G#4, A4, Bb4) and eighth notes (F#4, G#4, A4, Bb4). The left hand continues with quarter notes (F3, G3, A3, Bb3).

Measures 17-20 of the piece. The right hand continues with staccatissimo notes: quarter notes (F#4, G#4, A4, Bb4) and eighth notes (F#4, G#4, A4, Bb4). The left hand continues with quarter notes (F3, G3, A3, Bb3).

The Lazy Song

(BRUNO MARS)

Words and music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE
and KEINAN WARSAME

Moderately, in 2

To - day I don't feel like do - ing an - y - thing.

(whistle) I just wan - na lay in my bed.

(whistle) Don't feel like pick - ing up my phone, - so

* Recorded a semitone lower.

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Easy To Love

(THE JEZABELS)

Words and music by
NIKOLAS KALOPER, SAMUEL LOCKWOOD,
HAYLEY MCGLONE and HEATHER SHANNON

With motion ♩ = 80

Remove chordal
notes on beat 2&4
b.1-7 to add more
space

Remove "Well,"
Add "And"

Chord diagrams: A, D, E

mp

Well, I was the one who showed you the sky,
Well, you were the one who thought it was fun - ny

Remove (e)
Add (c#)

Remove "e"
Add "y"

Rhythm b. 4: dotted
quaver, semiquaver,
quaver

3

but you brought it down, down to me thighs.
that half of the world had nev - er seen mon - ey.

Spelling: shuf-fle

I don't think you
need the 2nd verse
notes here, just
makes it messy

Move lyrics right

Insert "does"

5

Sad - ly be - lieved ev - e - ry word I did - n't mean
Shim - my ~~suf - fle~~ round, break it all down, it ~~nev - er~~ comes to an end. →
shuf-fle does